

Rekha V.V.I. Questions for 2022 Examination

*Answer of below mentioned V.V.I. questions are present in your
Rekha Guess Paper Part-III English - 5*

Group-A

1. Bring out the salient features of Romantic Criticism.
Or, Critically evaluate the achievements of New Criticism
Or, Bring out the salient features of Neo-classical criticism.

Group-B

2. Give an estimate of Dryden as a Critic.
Or, Evaluate the contributions of I. A. Richards as a Critic.
Or, Estimate Dr. Johnson as a critic.

Group-C

3. Discuss Eliot's Impersonality theory of Poetry.
Or, Write a note on 'Lemon Squeezer School' of Criticism.
Or, Write a note on Workshop criticism.
4. Explanation

Group-D

5. Critically comment the unseen poem given.

Group-E

6. Write short notes on any two of the following :
(a) Aporia (b) Russian Formalism (c) Archetypal Criticism
(d) Canon (e) Intentional Fallacy (f) Post Structuralism
(g) Allegory

ENGLISH - 5 (2021)

Group-A

1. Bring out the salient features of Victorian Criticism.
Or, Critically evaluate the achievements of Cultural Materialism.

Group-B

2. Give an estimate of S.T. Coleridge as a critic.
Or, Evaluate the contribution of T.S. Eliot as a critic.

Group-C

3. Discuss "Tradition and Individual Talent" as an "unofficial manifesto of Eliot's criticism".
Or, What, according to Eliot, are the major functions of a critic ?
4. Explain, with reference to the context, any two of the following :
 - (a) The progress of an artist is a continual self-sacrifice, a continual extinction of personality.
 - (b) The sense of fact is something very slow to develop, and its complete development means perhaps the very pinnacle of civilization.
 - (c) For the enjoyment of poetry can be a complex experience in which several forms of satisfaction are mingled : and they may be mingled in different proportions for different readers.

- (d) But as for the meaning of the poem as a whole, it is not exhausted by any explanation, for the meaning is what the poem means to different sensitive readers.

Group – D

5. Critically comment on the following poem :
Egypt's might is tumbled down, Down a -down the deeps of thought,
Greece is fallen and Troy town Glorious Rome hath lost her crown, Venice's
pride is naught. But the dreams their children dreamed, Fleeting,
unsubstantial, vain, Shadowy as the shadows seemed airy nothing, as
they deemed these remain.

Group – E

6. Write short notes on any two of the following :
(a) Affective Fallacy (b) Pathetic Fallacy (c) Structuralism
(d) Deconstruction (e) Eco-Criticism (f) Carnivalism

ENGLISH - 5 (2020)

Group-A

1. Bring out the salient features of Romantic Criticism.
Or, Critically evaluate the achievements of New Criticism

Group-B

2. Give an estimate of Dryden as a Critic.
Or, Evaluate the contributions of I. A. Richards as a Critic.

Group-C

3. Discuss Eliot's Impersonality theory of Poetry.
Or, Write a note on 'Lemon Squeezer School' of Criticism.
4. Explain, with reference to the context, any two of the following :
(a) Honest criticism and sensitive appreciation is directed not upon the poet but upon the poetry.
(b) Poetry is not a turning loose of emotion, but an escape, from emotion, it is not the expression of personality but an escape from personality.
(c) Criticism, on the other hand, must always profess an end in view, which -roughly speaking, appears to be the elucidation of works of art and the correction of taste.
(d) When the poem has been made something new has happened, something that cannot be wholly-explained by anything that went before?

Group-D

5. Critically comment on the following Poem:

"Riches I hold in light esteem,
And love I laugh to scorn ;
And lust of fame was but a dream
That vanished with the morn.
And if I pray, the only prayer,
That moves my lips for me ;
Is, 'Leave the heart that now I bear,
And give me liberty!'
Yes, as my swift days near their goal,

Tis all that I implore ;
In life and death, a chainless soul,
With courage to endure.

Group-E

6. Write short notes on any two of the following :
(a) Aporia (b) Russian Formalism (c) Archetypal Criticism (d) Canon
(e) Intentional Fallacy (f) Post Structuralism

ENGLISH - 5 (2019)

Group-A

1. Bring out the salient features of Neo-classical criticism.
Or, Critically evaluate the achievements of Victorian criticism.

Group-B

2. Estimate Dr. Johnson as a critic.
Or, Evaluate the contributions of S. T. Coleridge as a critic.

Group-C

3. What, according to T.S. Eliot, are the two tools which a literary critic uses in criticising a work of art ?
Or, Write a note on Workshop criticism.
4. Explain, with the reference to the context, any two of the following :
(a) The critic, one would suppose, if he is to justify his existence, should endeavour to discipline his personal prejudices and cranks
(b) The mind of the poet is the shred of platinum, it may partly or exclusively operate upon the experience of the man himself.
(c) No poet, no artist, of any art has his complete meaning alone. His significance, his appreciation is the appreciation of his relation to the dead poets and artists.
(d) The emotion of art is impersonal. And the poet cannot reach this impersonality without surrendering himself wholly to the work to be done.

Group-D

5. Critically comment on the following poem :
Beyond all this, the wish to be alone :
However the sky grows dark with invitation card
However we follow the printed directions of sex
However the family is photographed under the flag staff
Beyond all this, the wish to be alone.
Beneath it all, the desire for oblivion runs
Despite the artful tensions of the calendar,
The life insurance, the tabled fertility rites,
The costly aversion of the eyes from death
Beneath it all, desire of oblivion runs.

Group-E

6. Write short notes on any two of the following :
(a) Eco-Criticism (b) Structuralism (c) Deconstruction (d) Allegory
(e) Carnivalism (f) Pathetic fallacy



Rekha V.V.I. Questions for 2022 Examination

*Answer of below mentioned V.V.I. questions are present in your
Rekha Guess Paper Part-III English - 6*

1. Explanation (Twentieth Century Verse)
2. Explanation (Pygmalion / Where Angels Fear to Trade)
3. Write a critical appreciation of anyone of the following poems:
 - (a) God's Grandeur
 - (b) The Second coming
 - (c) Strange Meeting
 - (d) Ambulances
 - (e) And Death Shall Have No Dominion
 - (f) Lady Lazarus
4. Critically evaluate any one of the following poets:
 - (a) G. M. Hopkins
 - (b) W. B. Yeats
 - (c) Ted Hughes
 - (d) Sylvia Plath
 - (e) Stephen Spender
5. Discuss Pygmalion as a problem play.
Or, Write a note on Shaw's art of characterization with special reference to Pygmalion.
Or, Discuss Pygmalion as a play of ideas.
Or, Discuss the main theme of the play Pygmalion.
6. Justify the title Where Angels Fear to Tread.
Or, Critically examine Forester's art of characterization in Where Angels Fear to Tread.
Or, Write a note on the presentation of two opposite cultures in relation to the moral attitude with reference to Where Angels Fear to Tread.
Or, Discuss critically the theme of personal relationship in Where Angels Fear To Tread.

ENGLISH - 6 (2021)

1. Explain with reference to the context, any two of the following :
 - (a) Oh, morning, at the brown brink eastward, springs
Because the Holy Ghost over the bent world broods with warm breast and with
ah! bright wings.
 - (b) I have measured out my life with coffee spoons, I know the voices
dying with a dying fall beneath the music from a farther room.
 - (c) In the deserts of the heart let the healing fountain start in the prison
of his days teach the free man how to praise.
 - (d) The sun is behind me. Nothing has changed since I began. My
eye has permitted no change. I am going to keep things like this.

2. Explain with reference to the context, The following :
- (a) Yes, you squashed cabbage leaf, you disgrace to the noble architecture of these columns, you incarnate insult to the English language: I could pass you off as the Queen of Sheba.
- Or,** I shouldn't mind if it has only happened to me; anything might happen to anybody and nobody to blame but providence, as you Might say.
- (b) There was avarice at one moment, and insolence, and politeness, and stupidity, and cunning - and let us hope that sometimes there was love.
- Or,** He was happy; he was assured that there was greatness in the world. There came to him an earnest to do good through the example of this good woman.
3. Write a critical appreciation of any one of the following poems :
- (a) Love Song of J. Alfred Prufrock
(b) In Memory of W.B. Yeats
(c) An Elementary School Classroom in a Slum
(d) Hawk Roosting
4. Critically evaluate any one of the following poets :
- (a) T.S. Eliot
(b) W.H. Auden
(c) Philip Larkin
(d) Thom Gunn
5. Discuss Pygmalion as a comedy of manners.
Or, Attempt a character sketch of Eliza Doolittle.
6. Write a note on the plot construction of Where Angels Fear to Tread.
Or, Attempt a character sketch of Lilia Herriton.

ENGLISH - 6 (2020)

Answer all questions.

1. Explain, with reference to the context, any two of the following :
- (a) Brute beauty and valour and act, and oh, air, pride, plume here Buckle!
And the fire that breaks from thee then, a billion Times told lovelier,
more dangerous, O my chevalier!
- (b) A shudder in the loins engenders there' The broken wall, the burning
roof and tower And Agamemnon dead.
- (c) Dying Is an art, like everything else. I do it exceptionally well.
- (d) Far From the exchange of love to lie
Unreachable inside a room
The traffic parts to let go by
Brings closure what is left to come;
And dulls to distance all we are.

2. Explain, with reference to the context, the following :
- (a) He's no right to take away my character. My character is the same to me as any lady's.
- Or,** I suppose the woman wants to live her own life, and the man wants to live his; and each tries to drag the other onto the wrong track.
- (b) The sparrows had taken everyone. But countless fragments of the letter remained, disfiguring the tidy ground.
- Or,** She did not like music or reading or work, Her one qualification for life was rather blousy, high spirits, which turned querulous or boisterous according to circumstances.
3. Write a critical appreciation of any one of the following poems:
- (a) God's Grandeur
(b) The Second coming
(c) Strange Meeting
(d) Ambulances
4. Critically evaluate any one of the following poets:
- (a) G. M. Hopkins
(b) W. B. Yeats
(c) Ted Hughes
(d) Sylvia Plath
5. Discuss Pygmalion as a problem play.
- Or,** Write a note on Shaw's art of characterization with special reference to Pygmalion.
6. Justify the title Where Angels Fear to Tread.
- Or,** Critically examine Forester's art of characterization in Where Angels Fear to Tread.

ENGLISH - 6 (2019)

Answer all questions.

1. Explain, with reference to the context, any two of the following :
- (a) Fish, flesh, or fowl, commend all summer long
Whatever is begotten, born, and dies.
Caught in that sensual music all neglect
Monuments of unageing intellect.
- (b) Generations have trod, have trod, have trod;
And all is seared with trade, bleared, smeared with toil;
And wears man's smudge and shares man's smell, the soil
Is bare now, nor can foot feel, being shod.
- (c) In the nightmare of the dark
All the dogs of Europe bark,
And the living nations wait,
Each sequestered in its hate.

- (d) All things counter, original, spare, strange;
Whatever is fickle, freckled (who knows how ?)
With swift, slow; sweet, sour; adazzle, dim;
He fathers-forth whose beauty is past change :
2. Explain, with reference to the context, the following :
- (a) I sold flowers. I didn't sell myself. Now you've made a lady of me. I'm not fit to sell anything else. I wish you'd left me where you found me.
Or, A woman who utters such depressing and disgusting sounds has no right to be anywhere— no right to live. Remember that you are a human being with a soul and the divine gift to articulate speech.
- (b) Romance only dies with life. No pair of pincers will ever pull it out of us.
But there is a spurious sentiment which cannot resist the unexpected and the incongruous and the grotesque.
Or, In a short time it was over. Nothing had happened either in Sawston or within himself. He had shocked half-a-dozen people, squabbled with his sister, and bickered with his mother.
3. Write a critical appreciation of any one of the following poems :
- (a) The Love Song of J. Alfred Prufrock
(b) And Death Shall Have No Dominion
(c) Lady Lazarus
(d) Hawk Roosting
4. Critically evaluate any one of the following poets :
- (a) T.S. Eliot
(b) Philip Larkin
(c) Stephen Spender
(d) Thomas Gunn
5. Discuss Pygmalion as a play of ideas.
Or, Discuss the main theme of the play Pygmalion.
6. Write a note on the presentation of two opposite cultures in relation to the moral attitude with reference to Where Angels Fear to Tread.
Or, Discuss critically the theme of personal relationship in Where Angels Fear To Tread.



Rekha V.V.I. Questions for 2022 Examination

*Answer of below mentioned V.V.I. questions are present in your
Rekha Guess Paper Part-III English - 7*

Answer all questions.

1. Explanation.
2. Write a critical appreciation on anyone of the following:
 - (a) The Lotus
 - (b) Transformation
 - (c) The Purdah Nashin
 - (d) Night of the Scorpion
 - (e) An Introduction
 - (f) Silent steps
 - (g) The Tiger and The Deer
 - (h) Island

Or, Write a critical note on any one of the following:

 - (a) Toru Outt
 - (b) Kamala Das
 - (c) R. N. Tagore
 - (d) Jayant Mahapatra
 - (e) P. Lal
 - (f) Sarojini Naidu
3. Discuss the narrative Technique of The Guide.

Or, R.K. Narayan's The Guide is a blend of romance and reality. Discuss.
Or, Attempt a character-sketch of Velan or Rosie.
4. Critically examine the ideas contained 'Science, Humanities and Religion'.

Or, Bring out the main ideas contained in 'The Secret of work'.
Or, Critically examine the ideas contained in 'Education for New India'.
Or, Critically evaluate the ideas contained in What is Culture.
5. Write a critical appreciation of either 'Companions' or 'Sparrows' or 'Karma'.

ENGLISH - 7 (2021)

1. Explain, with reference to the context, the following :
 - (a) And ceaseless gazing on the thousand showers of ill that inundate this world of ours Has touched the heart, and bid thine aspect be for our misfortunes, pale with sympathy.

Or, In himthe hungry haste of rivers, in meThe oceans' tireless Waiting.
 - (b) The examination is the most bitter form of compulsion. It creates an incurable tendency towards superficiality and a paradoxical condition where in a certain degree of equipment and dislike go together.

Or, In India heartiness is found more in the public intercourse of men than in private social relations. More over, for us noise is as essential a condition of cheerfulness as is the warmth of the sun.

- (c) And he had tried to discern some small heaven of escape in his soul where he could rest on his precipitous journey between life and death.
- Or,** Everyone was hungry, once in a way, but to be always hungry, he had seen was different. It made a bit of an animal of you, he thought turned you stupid.
- (d) He was hypnotized by his own voice he felt himself growing in stature as he saw the upturned faces of the children shining in the half light when he spoke.
- Or,** Words have a knack of breeding more words, whereas laughter, a deafening roaring laughter, has a knack of swallowing every thing up.
2. Write a critical appreciation of any one of the following :
- (a) Sonnet to the Moon
(b) Separation
(c) Village Song
(d) Indian Woman
(e) Dawn at Puri
- Or,** Write a critical note on any one of the following :
- (a) H.L.V. Derozio
(b) Sri Aurobindo
(c) Nissim Ezekiel
(d) Shiv K. Kumar
(e) A.K. Ramanujan
3. Justify the title of the novel The Guide.
Or, Attempt a character sketch of Raju.
4. Critically examine the ideas contained in Indian Civilization and Culture.
Or, Bring out the main ideas contained in No man is an Island.
5. Write a critical appreciation of either The Brothers or The Homecoming.

ENGLISH - 7 (2020)

1. Explain with reference to the context, the following :
- (a) I am no more a vassal of the flesh,
A slave to Nature and her leaden rule,
I am caught no more in the senses' narrow mesh.
- Or,** Their austere eyes
Stare like those caught in a net
Hanging by the dawn's shining strands of faith.
- (b) Just as water can not wet the lotus leaf, so work cannot bind the unselfish man by giving rise to attachment to results. The selfless and unattached man may live in the heart of a crowded and sinful city, yet he will not be touched by sin.
- Or,** Therefore, 'it becomes essential that we try to understand one another in the right way. The right way is important. The right approach, the friendly approach is important because a friendly approach brings a friendly response.
- (c) But the tradition of centuries of serfdom ran, in his blood and, however indignant he might have felt at his father's severity, he could not summon enough courage to defy parental authority and social traditions.
- Or,** For, to speak the truth, he was crossing through the dark waters, where one strains and splashes, and where the sky is all cold, and the stars are all dead, and till man come to the other shore, there shall be neither peace nor God.
- (d) He was of the stuff disciples are made of; an unfinished story or an incomplete moral never bothered him; it was all in the scheme of life.

Or, She, listened to me as if I were addressing a stone pillar. Even now I can recollect her bewildered, stunned expression as she tried to comprehend the situation.

2. Write a critical appreciation on anyone of the following:
(a) The Lotus (b) Transformation (c) The Purdah Nashin
(d) Night of the Scorpion (e) An Introduction

Or, Write a critical note on any one of the following:

- (a) Toru Outt (b) Kamala Oas (c) R. N. Tagore (d) Jayant Mahapatra (e) P. Lal
3. Discuss the narrative Technique of The Guide.
Or, Attempt a character sketch of Rosie.
4. Critically examine the ideas contained 'Science, Humanities and Religion'.
Or, Bring out the main ideas contained in 'The Secret of work'.
5. Write a critical appreciation of either 'Companions' or 'Sparrows'

ENGLISH - 7 (2019)

1. Explain, with reference to the context of the following :

(a) Ah no ! it is that thou art too near the earth
Ever to witness rosy pleasure's birth :
And careless grazing on the thousand showers
Of all that inundate this world of ours
Has touched thy heart and bid thine aspect be
For our misfortunes, Pale with sympathy.

Or, Waiting for their men's return, till even the shadows
roll up their contours and are gone beyond the hills.

(b) There is no one royal road to salvation
There is no one stereotyped method by
Which one can attain the reality.

Or, A man is not necessarily happy because he is rich or unhappy because he is poor. The rich are often seen to be unhappy, the poor to be happy.

(c) He did not know how to fit in altogether or whether it could be fitted together even.

Or, And he had tried to discern some, small heaven of escape in his soul where he could rest on his precipitous journey between life and death.

(d) The moment I set eyes on him, on that memorable at our railway station, I knew that here was a life-long customer for me. A man who dressed like a permanent tourist was just what a guide passionately looked for all his life.

Or, But it was like hiding a corpse. I've come to the conclusion that nothing in this world can be hidden or suppressed. All such attempts are like holding an umbrella to conceal the sun.

2. Write a critical appreciation of any one of the following :

(a) Sonnet : To the Moon (b) Silent steps (c) The Tiger and The Deer (d) Indian Women (e) Island

Or, Write a critical note on any one of the following : (a) Sri Aurobindo (b) Nissim Ezekiel (c) Shiv K. Kumar (d) Sarojini Naidu (e) H.L.V. Derozio

3. R.K. Narayan's The Guide is a blend of romance and reality. Discuss.

Or, Attempt a character-sketch of Raju or Velan.

4. Critically examine the ideas contained in 'Education for New India.'

Or, Critically evaluate the ideas contained in What is Culture.

5. Write a critical appreciation of either Karma or The Home Coming.



Rekha V.V.I. Questions for 2022 Examination

*Answer of below mentioned V.V.I. questions are present in your
Rekha Guess Paper Part-III English - 8*

Answer all questions from all the Sections.

Section-1

1. Point out the distinctions between human language and animal communications.

Or, Discuss Verner's Law with suitable examples.

Or, What is language ? Discuss its chief characteristics.

Section-2

2. What are Consonants? Classify them on the basis of manner of articulation.

Or, Write a note on Suprasegmental Features.

Or, What is phonetics ? Discuss its main branches.

Or, Discuss close vowels in English with suitable examples.

Section-3

3. Discuss the major types of word formation in English.

Or, Write a note on the Basic Patterns of English sentences.

Or, Discuss Phrase Structure rules of grammar.

Section-4

4. Discuss Homonymy and Polysemy with suitable examples.

Or, Write a note on Structural Ambiguity.

Or, Define Semantics. Discuss the concept of semantics.

Or, Discuss the difference between Homophony and Homography with suitable examples.

Section-5

5. Write short notes on any four of the following :

(a) G.I.E.

(b) Accent

(c) Intonation

(d) Inhom terms

(e) Langue and Parole

(f) Slang

(g) Cranberry Morphemes

(h) Syntagmatic and Paradigmatic relations

(i) Competence and performance

(j) British R.P.

(k) Paradigmatic relations

(l) Bound morpheme

Sections-6

6. Phonetic transcription of words.

ENGLISH - 8 (2021)

Section– 1

1. Write a note on diachronic and synchronic variation of language.
Or, Discuss Grimm's Law with suitable examples.

Section– 2

2. Define Linguistics. Discuss its scope.
Or, Write a comprehensive note on the speech mechanism.

Section– 3

3. Define Morphology. Discuss the different types of Morphemes.
Or, Write a note on Transformational Generative Grammar.

Section– 4

4. Discuss Synonymy, Hyponymy and Homophony with suitable examples.
Or, Write a note on the semantic relations among sentence.

Section– 5

5. Write short notes on any four of the following :
- | | |
|--------------------|-------------------|
| (a) Assimilation | (b) R.P. |
| (c) Dialect | (d) Syllable |
| (e) Error Analysis | (f) I.C. Analysis |
| (g) Spelling | (h) Pronunciation |

Section– 6

6. Transcribe phonemically, with proper stress mark, any ten of the following :
- | | | | |
|----------------|---------------|--------------|----------------|
| (a) Question | (b) Answer | (c) Colour | (d) Photograph |
| (e) Lady | (f) Girls | (g) College | (h) Churches |
| (i) Victory | (j) August | (k) Saturday | (l) Horse |
| (m) Government | (n) Education | (o) Servant | |

ENGLISH - 8 (2020)

Answer all questions from all the Sections.

Section–1

1. Point out the distinctions between human language and animal communications.
Or, Discuss Verner's Law with suitable examples.

Section–2

2. What are Consonants? Classify them on the basis of manner of articulation.
Or, "Write a note on Suprasegmental Features.

Section–3

3. Discuss the major types of word formation in English.
Or, Write a note on the Basic Patterns of English sentences.

Section-4

4. Discuss Homonymy and Polysemy with suitable examples.

Or, Write a note on Structural Ambiguity.

Section-5

5. Write short notes on any four of the following :

(a) G.I.E. (b) Accent (c) Intonation (d) Inkhom terms
(e) Langue and Parole (f) Slang (g) Cranberry Morphemes
(h) Syntagmatic and Paradigmatic relations

Section-6

6. Transcribe phonemically, with proper stress mark, any ten of the following :

(a) After (b) Before (c) Cook (d) Cousin (e) March (f) Monday
(g) Woman (h) Man (i) War (j) School (k) Examination (l) Professor
(m) Party (n) Station (o) Horses

ENGLISH - 8 (2019)

Answer all questions from all the Sections.

Section-A

1. What is language ? Discuss its chief characteristics.

Or, Discuss Grimm's Law with suitable example.

Section-B

2. What is phonetics ? Discuss its main branches.

Or, Discuss close vowels in English with suitable examples.

Section-C

3. What is morpheme ? Discuss various types of morphemes in English.

Or, Discuss Phrase Structure rules of grammar.

Section-D

4. Define Semantics. Discuss the concept of semantics.

Or, Discuss the difference between Homophony and Homography with suitable examples.

Section-E

5. Write short notes on any four of the following :

(a) Dialect (b) Syllable (c) Assimilation (d) Competence and performance
(e) British R.P. (f) Paradigmatic relations (g) Bound morpheme (h) Spelling

Section-F

6. Phonemically transcribe any ten words with stress marks :

(a) Caught (b) Button (c) Digest (d) Subject (e) Import (f) Afternoon
(g) About (h) Doctor (i) Politician (j) Laughter (k) Slow (l) God (m) Origin
(n) Attract (o) Mood

